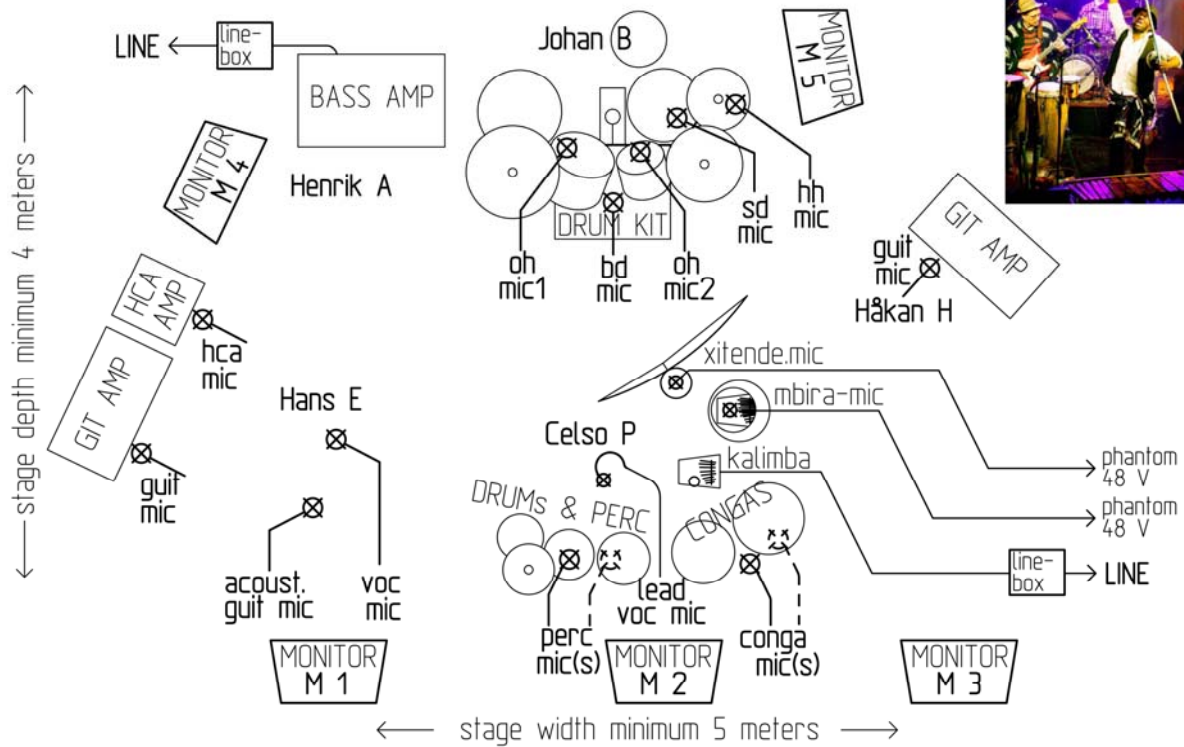


CELSCO PACO & DYNAMO DE LUXE STAGE PLOT & TECHNICAL RIDER  
for performance at: \_\_\_\_\_ date: \_\_\_\_\_



Source	Microphones	Line	Specification / Comments	Notes...
DRUM KIT Johan	1 mic for BD 1mic for SD 2 OH 1 Hihat		AKG D-112 or similar Shure SM-57 or similar condenser mics condenser mic	
CONGAS Celso	1 (-2)		Shure SM-57 or condenser mic(s)	
African DRUMS & PERCUSSION Celso	1 (-2) overhead		condenser mic(s)	
XITENDE (musical bow)	1 mic (brings own)		Phantom 48V is required	
MBIRA Celso =Thumb piano 2	1 mic (brings own)		Phantom 48V is required	
KALIMBA Celso =Thumb piano 1		LINE	Separate LINE BOX is required	
BASS AMP Henrik		LINE	Separate LINE BOX is equired	
GUIT AMP Håkan	1 mic for amp		Shure SM-57 or similar	
GUIT AMP Hans	1 mic for amp		Shure SM-57 or similar	
Harmonica-AMP	1 mic for amp		Shure SM-57 or similar	
Accoustic GUIT Hans	1mic		Shure SM-57 or condenser mic This guitar also plays through amp, but acoustic mic should be added to mix.	
VOCALS Celso,  Hans	2 mics: = 1 headset mic (not wirelsss -brings own) 1 mic		Lead vocals: Celso Paco, Uses his own headset Shure mic with wire. Background vocals & talk, Hans: Shure SM-58 or similar	

**BACKLINE:** If nothing else is agreed, the band brings it's own backline (amps) & instruments

**MONITOR SYSTEM (M1-M5):** Separated on 4 systems: M1, M2, M3, M4+M5.

**MINOR CHANGES IN MICING & MONITORING** MAY BE DONE ACCORDING TO AGREEMENT BETWEEN THE BAND AND THE LOCAL SOUND ENGINEER

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